

Curriculum Vitae · Jessica Winton

jessicawinton.com · jessica.winton@gmail.com

EDUCATION

Master of Fine Arts in Fine & Media Arts, NSCAD University, Halifax, NS, Canada 2016

Bachelor of Fine Arts (Interdisciplinary), NSCAD University, Halifax, NS, Canada 1997

RECENT HISTORY OF PUBLIC PRESENTATIONS

Year	Title and Description	Venue
2021	<i>Balad'arts</i> Themed public walk/performance	Alliance Francaise Halifax, Canadian Parents for French, Halifax, NS
2020	<i>Balad'arts</i> Series of four public walks	MSVU Art Gallery remote venue: Hydrostone area, Halifax, NS
2020	<i>Grow Op: Weather</i> sculptural installation	Gladstone Hotel, Toronto, ON (curated by Lee Petrie)
2019	<i>Work of Wolves</i> sculptural performance	(commissioned) Apple Blossom Parade, Kentville, NS
2018	<i>-waterline-</i> Sculptural public performance	Art in the Open (curated by Pan Wendt, CCAG) Charlottetown, PE
2018	<i>Zip</i> Sculptural public installation	Uncommon Common Art Project, (curated by Kate Ward) Wolfville, NS
2017	<i>Debris Field Archives</i> public performance & exhibition	(curated by Narratives in Space + Time) Chase Gallery, Halifax, NS
2017	<i>Ris Publica, V2</i> sculptural installations & participatory performances	Natal Day civic parade, Halifax, NS
2017	<i>Moving Mountains</i> solo exhibition of ephemera	Wooden Hills Gallery, Halifax, NS
2016	<i>Fresh Paint/New Construction</i> group exhibition - 12th edition	Art Mûr, Montréal, QC
2016	<i>Ris Publica, V1</i> sculptural installations & participatory performances	Natal Day civic parade, Halifax, NS
2016	<i>Domestic Cleansing (in production)</i> solo exhibition	Anna Leonowens Gallery, Halifax, NS
2015	<i>The Dominion of Then and Now</i> installation and participatory practice	Uncommon Common Art, Berwick, NS
2014	<i>24 Karat</i> Sculptural public installation	Uncommon Common Art, KC Irving Centre, Wolfville, NS
2013	<i>Bloomfield Awaits</i> Public site specific installation	(commissioned) Bloomfield Centre, Halifax, NS
2013	<i>24 Karat</i> Site-specific installation	White Rabbit Festival, Economy, NS
2012	<i>Pre-Shrunk</i> Group exhibition	Argyle Fine Art Gallery, Halifax, NS
2012	<i>Dwell: The Colony</i> Public multi-site installation	Nocturne – Art At Night, Halifax, NS

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GRANTS and AWARDS

2021	E&C - Research and Creation (*indicates <i>sense archive</i> collaboration)	Canada Council for the Arts
2020	Production and Presentation Grant*	Arts Nova Scotia
2020	Professional Development*	Arts Nova Scotia
2019	Parade Project - Commission	Uncommon Common Art
2018	SHIFT Grant	NS Communities Culture & Heritage
2018	Creation Grant	Arts Nova Scotia
2017	Professional Development	Arts Nova Scotia
2016	Creation Grant	Arts Nova Scotia
2015	Joseph Beuys Scholarship	NSCAD University
2015	Creative Project Award	Reznick Family, NSCAD University
2013	Installation Award	Imagine Bloomfield/Housing NS
2010	Project Grant	Nocturne, Halifax Regional Municipality
2009	Project Grant	Nocturne, Halifax Regional Municipality

RESIDENCIES

2022	Ross Creek Centre For the Arts*	Canning, NS
2021	Gibraltar Point*	Artscape, Toronto, ON
2021	Nonesuch*	Main & Station, Parrsboro, NS
2020	Artist Residency in Motherhood*	Lencka Clayton mentorship, NS and PA
2018	this town is small	The Vessel ARC, Charlottetown, PE
2017	AiR: North End Halifax	Visual Arts Nova Scotia, Halifax, NS
2017	City in Reverse	Murmurland, Sherbrooke, NS
2013	White Rabbit Open Air Project	Red Clay Studios, Economy, NS

PUBLIC PRESENTATIONS

2020	<i>Laughing Matters 2</i> , UAAC Conference	UBC/Simon Fraser University, Vancouver, BC
2018	<i>Ris Publica</i> , 3 rd Biennial Project Anywhere Conference, "Elsewhere"	Parsons School of Design, New York, NY
2017	<i>UCA in Kings County</i> , "See Change" National Environmental Educators Conference	Acadia University, Wolfville, NS
2016	<i>Laughing Matters</i> , UAAC Conference	UQAM, Montréal, QC
2016	<i>Site & Sculpture, Towards Explosion 2017</i> SSHRC Symposium	NSCADU, Halifax, NS

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PUBLISHED WRITING

2020 "Bio Art Series Interview with Dr. Jennifer Willett", E-Publication IOTA Institute
2019 "Anywhere", Published by Project Anywhere; Centre of Visual Art (University of Melbourne)
and Parsons School of Design, The New School ISBN 978-0-6487354-0-3
2019 "Appearance", Visual Arts News magazine (online) Pub. January 17, 2019
2017 "Getting Lost", Visual Arts News, Festival Spotlight, Pub. Fall 2017
2017 "Ris Publica", Graduate Thesis, NSCAD University Library

PUBLICATIONS and REVIEWS

2002 "Fetishism", Tessera (vol.31), Editorial collective, Toronto, ON.
1999 "Lunch Money", Fullerton, Kim and Sourkes, Cheryl. (Eds) Mount Saint Vincent University Art
Gallery, Halifax, NS.

POSITIONS

2021 – 2022 Adjunct Faculty, Nova Scotia College of Art & Design University
2021 – 2023 Board Secretary of Narratives in Space + Time Society, Halifax, NS
2019 – 2022 Assistant to Artist Kim Morgan
2020 – Mentee of Anne Laybolt, Strategic Arts Management - Fundraising Program
2018 – 2020 Research Assistant to Isuma Film & Television
2014 – 2019 Board President of Wonder'neath Art Society, Halifax, NS
2008 – 2010 Board Secretary of Photopolis Society, Halifax, NS
2002 – 2005 Board Secretary of Paradise Sisters Film Society, Halifax, NS

MEMBERSHIPS

2022 – Universities Art Association of Canada, Wonder'neath Art Society, Eyelevel Gallery, Centre
for Art Tapes, and Visual Arts Nova Scotia